

Quarteto de cordas nº1

"O vale"

(pré-histórica)

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I-Manhã

Moderato ♩ = 110

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II parts start with a forte (*f*) dynamic. The Viola and Cello parts enter with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is Moderato at 110 beats per minute.

Violin I continues with a melodic line. Violin II plays sustained chords. Viola and Cello parts feature crescendos leading to a forte (*f*) dynamic. The Viola part has a measure marked with a large '8'.

9

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

mf rit.

ff rit.

mf rit.

f cresc.

ff rit.

Adagio (75-85) "flutuando"

13

Vln. I

Vln. II

Vla.

Vc.

mp cresc.

Measures 13-16. Vln. I has whole rests. Vln. II plays a descending eighth-note scale. Vla. plays a melodic line with slurs. Vc. plays a descending eighth-note scale. Dynamics: *mp cresc.*

17

Vln. I

Vln. II

Vla.

Vc.

espress.

Measures 17-20. Vln. I has a whole rest followed by a half-note chord. Vln. II plays a descending eighth-note scale. Vla. plays a melodic line with slurs. Vc. plays a descending eighth-note scale. Dynamics: *espress.*

20

Vln. I

Vln. II

Vla.

Vc.

3

3

3

cresc.

Measures 20-22. Vln. I: Treble clef, eighth notes with accidentals, triplet markings. Vln. II: Treble clef, dotted half note, half note. Vla.: Bass clef, dotted half note, half note. Vc.: Bass clef, eighth notes, triplet marking. Crescendo marking at the end of measure 22.

"Evocando"(98-102)

22

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

Measures 22-24. Vln. I: Treble clef, half note, quarter rest, sixteenth-note run. Vln. II: Treble clef, dotted half note, half note. Vla.: Bass clef, dotted half note, half note. Vc.: Bass clef, sixteenth-note run. Pizzicato markings (pizz.) in measures 23 and 24.

25

Vln. I

Vln. II

Vla.

Vc.

"Apreensivo" (120-128)

28

Vln. I

Vln. II

Vla.

Vc.

mf

mf

ff

6

3

3

3

3

32

Vln. I

Vln. II

Vla.

Vc.

5

3

3

3

3

3

36

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

41

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 41 through 44. Vln. I features melodic lines with slurs and triplets. Vln. II plays a continuous eighth-note pattern. Vla. and Vc. provide harmonic support with triplets and eighth-note figures.

45

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 45 through 48. Vln. I continues its melodic role with slurs and triplets. Vln. II maintains the eighth-note texture. Vla. and Vc. continue their harmonic accompaniment with triplets and eighth-note patterns.

49

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

53

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff